

PAVILION SECTION

Chief Steward:

Catharine Bowyer 0429 798 444

Ashlee McGuire 0457 788 255

If you would like to volunteer to help in the pavilion please contact Catharine or Ashlee



Entries Close: Tuesday 20th May 11am

Judging: Tuesday 20th May 1pm

Open to Public: Wednesday 21st May - 9am

Entry Fee: 50c (unless otherwise stated, juvenile entry is free)

Prizes: All Pavilion Classes are First Prize \$5 (unless otherwise stated). No 2nd or 3rd prizes, with the exception of juvenile classes. Prize money for Section Champion & Aggregates is \$25

(All Champion & Aggregate classes, trophies to the same value as prize money may be substituted at stewards discretion.)

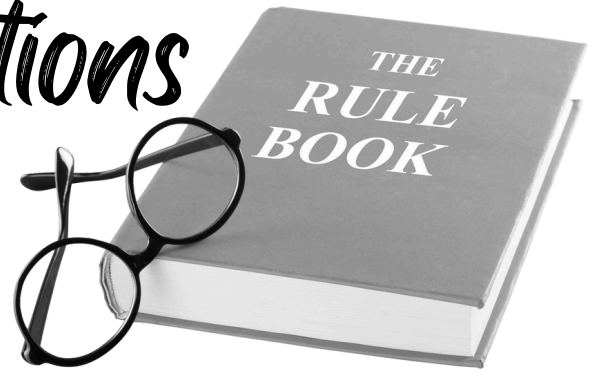
The Sean Dillon MP Pavilion Family Award ~ \$100

To be eligible for the Family Trophy, children must be aged under 18 years at the time of the Show.

Awarded to the family who exhibits the most number of entries across all sections & divisions in the Pavilion. A points system will determine the winning family. Each family member scores 1 point for every division entered.

Most Number of Exhibits ~ \$50

Regulations & Conditions



REGULATIONS

1. All exhibits must be accompanied by a completed Official Entry Form. A separate form must be completed for each section.
2. Exhibits must be the actual property of the exhibitor, in whose name they have been entered.
3. Exhibits will be accepted at the Pavilion **between 3pm – 6pm on Monday 19th and 8am – 11am on Tuesday 20th May**
4. Pavilion is closed for judging at **1pm sharp on Tuesday**. Late entries will not be accepted for competition.

CONDITIONS

5. Exhibits can not be entered for or compete in two or more classes.
6. The Alpha Show Society reserves the right to transfer entries to the correct class, where wrongly entered.
7. All care will be taken with the exhibits, but neither the Alpha Show Society nor its appointed Stewards will accept any responsibility for loss or damage to exhibits while at the Show or in transit to and from the grounds.
8. During the Show, all exhibits will be in the custody of the Stewards and shall not be touched or handled by the owner or any person other than the Judge or Stewards under any pretence whatsoever, without the consent of the Steward in Charge.

JUDGING

9. The Judge may at their discretion, refuse to award a prize where an exhibit is in the opinion, not of sufficient merit. The Judge's decision is final. No correspondence will be entered into.
10. A first place prize will be paid for each class where a trophy is not awarded.
11. In the event there is only one entry in a class a first prize may be awarded.
12. Points for Aggregate trophies are calculated as follows:

w 7 points – Champion;

w 3 points – First; w 2 points – Second; w 1 point – Third

In the event of a tie for any place, the points awarded for the place and the next lower place shall be equally divided.

COLLECTION

13. Prizes, trophies etc. will be available for collection at the Pavilion **after 10am on Wednesday only.**
14. Exhibitors wishing to sell any exhibits, please state on entry form 'For Sale' and include price.
15. **Entries can be collected after 4.30pm on Wednesday, or on Thursday morning.**



Alpha Show Society Inc.

PAVILION ENTRY FORM

Entry Forms & Fees MUST accompany entries.
A separate form for each section is required.
Entries will not be accepted without form or entry fees.
. CLOSING DATES AS PER SCHEDULE

ONE FORM PER PERSON PER SECTION

DIVISION	CLASS	EXHIBIT DESCRIPTION	ENTRY FEE \$ c
Total Amount enclosed:			

To the Secretary, PO Box 62 Alpha Q 4724.

I make the above entries for the Show, subject to the By-laws and regulations comprised in the Model Uniform Schedule compiled by Queensland Chamber of Agricultural Societies except where such may be modified or added to by the Rules or Regulations of the Alpha Show Society, all of which are deemed included herein as if inserted at full length.

Name:	Mr / Mrs / Miss
Address:	
Signature:	
Date:	/ /

ADDITIONAL FORMS AVAILABLE ON REQUEST

STEWARDS USE ONLY

Total Amount Received: \$	Paid:
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SERVICING CENTRAL & WESTERN QLD

SECTION A - FLOWERS & POT PLANTS

Division A: Blooms

1. 1 Rose – Single, full bloom, Pink
2. 1 Rose – Single, full bloom, Red
3. 1 Rose–Single, full bloom, any other colour
4. 1 Rose Bud – Single, any colour
5. Bunch of mixed roses
6. 3 Roses, different colour.
7. 3 Roses. One variety, bud to full bloom, showing value of roses in all stages. (smallest bud must have colour)
8. Miniature Rose.
9. One stem with one or more flowers.
10. 1 Button Chrysanthemum – Single, any colour
11. 1 Chrysanthemum – Single, any colour
12. Bunch of mixed Chrysanthemums
13. Gerberas, Single.
14. Gerberas, Double.
15. Gerbera, 3 Single or double different colour.
16. Gerbera, hybrid.
17. Geranium, 3 Single or double, any colour.
18. Marigolds – Collection.
19. Flowering Shrub any variety
20. One flower – not specified.
21. Native flowers 3 stems.
22. Trails of flowering creeper.
23. Spike of Bougainvillea.
24. Collection of Herbs, 3.
25. Plate of Petunias
26. Unique Flower – Any variety otherwise not mentioned

CHAMPION ROSE

CHAMPION BLOOM

BLOOMS AGGREGATE

Class Definitions

Trough – Defined as a low, narrow receptacle whose length is greater than its width.

Basket – A basket may be any size or shape, but must not be made of plastic, glass or pottery.

Spray – A spray consists of a stem that has several branches, with flowers on those branches.

Collection – A collection is judged for quality, freshness & variety, not quantity of one variety.

Distinct – Each bloom must be different

Division B: Floral Work & Decorations

27. Most decorative container of mixed flowers.
28. Contemporary floral arrangement for lounge
29. Arrangement from a variety of nature bark foliage and flowers.
30. Table decoration, no restrictions on material used
31. Arrangement in old boot or gum boot.

CHAMPION FLORAL WORK & DECORATIONS

FLORAL WORK & DECORATIONS AGGREGATE

Division C: Pot Plants

32. Cactus or Succulent Plant Garden.
33. Cactus pot plant.
34. Foliage Plant - Any variety.
35. One of any other Fern.
36. One climbing or twining plant, any variety.
37. Succulent in a pot.
38. One Palm in pot.
39. One plant not otherwise provided for.
40. One plant in bloom in pot.
41. Variegated Foliage Plant.
42. Plant Growing in Ornamental pot or cup saucer.

CHAMPION POT PLANT POT PLANT AGGREGATE



SECTION B FARM & GARDEN

All fruit to have own leaves displayed

43. Hen eggs, 1 dozen
44. Any other eggs, 1 dozen
45. 1 Jar of Honey, Local.
46. Mandarins - three, any variety.
47. Lemons - three, any variety.
48. Oranges - three, any variety.
49. Grapefruit - three, any variety.
50. Cumquats - three
51. Lemonade Fruit - three
52. Limes - three.
53. Best decorative collection of Fruit.
54. Any fruit not otherwise mentioned
55. Zucchini
56. Tomatoes - three, ripe or green.
57. Lettuce - one head
58. Sweet Potatoes
59. Eshallots - Bunch
60. Silverbeet - Bunch
61. Cucumbers
62. 1 Table Pumpkin - any variety
63. Heaviest Pumpkin - any variety
64. 3 Pumpkins of different variety
65. 1 Pie Melon - Suitable for jam making
66. Any Vegetable not otherwise mentioned

CHAMPION FARM & GARDEN

MRS W. DYER MEMORIAL FARM & GARDEN AGGREGATE ~ \$200 CASH TROPHY



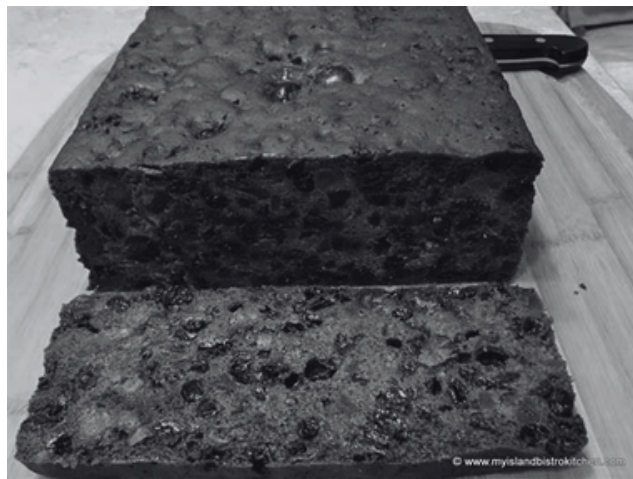
DARK RICH FRUITCAKE COMPETITION

LOCAL SHOW JUDGING:

Show Society should include a Class for "Dark Rich Fruit Cake" in the Cooking Section of Show Schedule. Class to clearly indicate conditions & size of cake being either:-

(a) A 250 gram (1lb) cake mixture with approximately 1.5kg of dried fruit using - currants (whole); sultanas & raisins (cut); mixed peel; with cherries & nuts optional. Cake to be baked in a square 20cm (8 inch) tin approximate internal measurement. OR

(b) A 500 gram (1lb) cake mixture with approximately 2.25kg of dried fruit using - currants (whole); sultanas & raisins (cut); mixed peel; with cherries & nuts optional. Cake to be baked in a square 25.5cm (10 inch) tin approximate internal measurement.



- Competitors are permitted to enter any number of Local Shows.
- Competitors to represent the Society where they first win.
- The Local Show winner is permitted to represent the Show Society at the Sub-Chamber Final Judging.
- If the winner is unable to continue competing then the next place getter is selected.
- A competitor must exhibit at a Local Show to qualify for the Sub-Chamber Final Judging.
- Local Show winner can represent only one (1) Local Show at the Sub-Chamber Final Judging.
- If a Local Show winner wins at another Show, the runner-up (or 2nd place getter) then qualifies to represent that Show at the Sub-Chamber Final Judging.
- The State winner from previous year ineligible to enter the State Competition for a period of one (1) year.

Alpha Show Society CLASS 86 Mrs J Salmond Memorial (\$50)

towards CHASS entry at Emerald Show.

SUB-CHAMBER JUDGING:

- Only one (1) entry permitted from each Local Show in the Sub-Chamber Final Judging.
- The Sub-Chamber winner qualifies for the State Final Judging in the same year of the Competition.
- For Sub-Chamber Judging, the competition is to bake, using own recipe, a 500 gram (1lb) cake mixture with approximately 2.25kg of dried fruit using currants (whole); sultanas and raisins (cut); mixed peel; with cherries and nuts optional.
- Cake to be baked in a square 25.5cm (10 inch) tin approximate internal measurement.
- Winner can only represent one (1) Sub-Chamber in the State Final in the same year. If the winner is unable to represent the Sub-Chamber at the State Final, then the Runner-up is eligible to compete.
- Sub-Chamber Co-ordinator is to notify the QCAS Administration Officer, after the event, the name of the exhibitor competing in the State Final.

Sub-Chamber to consider contributing or seek sponsorship to offset the cost to encourage the competitor to continue on to the State Final Judging.

STATE FINAL JUDGING:

- Only one (1) entry permitted from each Sub-Chamber.
- After Sub-Chamber selection, competitor is to bake another cake for the State Final Judging.
- Own recipe is to be used.
- Cake to be a 500 gram (1lb) mixture with approximately 2.25kg of dried fruit using - currants (whole); sultanas and raisins (cut); mixed peel; with cherries and nuts optional.
- To be baked in a square 25.5cm (10 inch) tin approximate internal measurement.
- Entry Form is to be completed and forwarded with the cake.
- The cake is to be well wrapped and packed in a strong cardboard box.
- The cake is to be delivered to the QCAS Office, Industrial Pavilion, RNA Exhibition Grounds, Gregory Terrace, Bowen Hills by the Tuesday prior to the commencement of the RNA Exhibition.
- Judging of cakes takes place on the Wednesday prior to the commencement of the RNA Exhibition.
- Cakes will remain on display at the QCAS Display Stand for the duration of the RNA Exhibition.
- Cakes may be collected from the QCAS Display Stand on the Sunday morning following the last Saturday of the RNA Exhibition or from the QCAS Office during the week following the completion of the RNA Exhibition.
- If requesting cake to be posted, please provide sufficient postage stamps for return mail.
- Please notify of any alternative arrangements for collection of the cake.
- All care taken with exhibits but no responsibility taken. Winner of the State Final ineligible to enter the following year of the Competition.

SECTION C: HOME COOKERY & SWEETS

ALL EXHIBITS MUST BE GUARANTEED AS HOME MADE.

Cooking to be covered in a bag & on a disposable plate.

Unless otherwise stated all cakes to be un-iced.

Division A: Home Cookery

67. Pikelets, plate of 3
68. Plain Scones, plate of 3
69. Pumpkin Scones, plate of 3
70. Best Uncooked Slice, plate of 3
71. Best Cooked Slice, plate of 3
72. Sweet Biscuits, plate of 3, any variety
73. Patty Cakes, iced, plate of 3
74. Muffins, any variety, plate of 3
75. Any item made with yeast – Bread, buns, etc
76. Sour Dough – Plain
77. Sour Dough – Savoury.
78. Date roll.
79. Plain Sponge, jam filled, un-iced.
80. Banana Cake, un-iced.
81. Carrot Cake, un-iced.
82. Orange Cake, un-iced.
83. Chocolate Cake, un-iced.
84. Sultana Cake
- Nancy Douce 25 year Memorial (\$50)**
85. Boiled Fruit Cake.
86. Rich Fruit Cake 10 inch
- Mrs J Salmond Memorial (\$50) See entry conditions**
87. Packet Mixture – any type. Include packet top with entry Form, Iced
88. Plum Pudding steamed
- Mrs PE Jaques Memorial (\$10)**
89. Any cake, not otherwise mentioned—include type on entry form
- 89a. Next Gen Anzac Biscuits Cooking Competition, see next page

CHAMPION HOME
COOKERY

HOME COOKERY
AGGREGATE



Division B: Confectionary

90. Caramel, Russian, 3 pieces , jar, white.
91. Coconut Ice, boiled, 3 pieces, jar.
92. Fudge, 3 pieces, in a jar.
93. Rocky Road, 3 pieces in a jar.
94. Marshmallows, 3 pieces, in a small box.
95. French Jellies, 3 pieces, in a small box.
96. Assorted Chocolates in a small box.
97. Honeycomb, 3 pieces, in a jar.
98. Plain Toffee, 3 pieces, in a jar.
99. Butterscotch, 3 pieces in a jar.
100. Sweet Collection, 6 varieties

CHAMPION CONFECTIONERY
CONFECTIONERY AGGREGATE

Division C: Preserves

Jar size to be between 375 –500 grams
& no decorations

101. Jar of Melon and Lemon Jam.
102. Jar of Sweet Orange Marmalade
103. Jar of Strawberry Jam
104. Jar of Tomato Jam.
105. Jar of Cumquat Jam.
106. Jar of Rosella Jam.
107. Jar of Jam not otherwise mentioned.
108. Collection of Jams – minimum of 3
109. Jar of Multi Fruit Jam – 2 or more fruit
110. Jar of Lemon Butter.
111. Jar of Relish – any variety.
112. Jar of Mustard Pickles.
113. Jar of Chutney.
114. Jar of Preserves—3 jars, any variety
115. Jar of Preserves made in Thermomix

CHAMPION PRESERVES
PRESERVES AGGREGATE



Next Gen

Anzac Biscuits

Cooking Competition



Taste the magic of cooking...

Next Gen Anzac Biscuits Cooking Competition will be displayed with results in the Pavilion on Wednesday.

Open to ages 18 - 40 years as of 1st May 2025

Rules and Recipe on next page.

787677



Queensland Ag Shows

ANZAC BISCUITS – NEXT GENERATION COMPETITION CONDITIONS OF ENTRY

Each Sub Chamber Coordinator is to forward Winner and Runner Up Entry Forms of Sub-Chamber Competitors to Queensland Ag Shows head office via email admin@qldagshows.com.au within 7 days of the Sub-Chamber competition.

Queensland Ag Shows will send a State Finals invitation to the WINNER within one (1) month of the State Competition. A Sub-Chamber Runner Up may be invited to compete ONLY if the Sub-Chamber Winner does not accept the invitation to compete.

1. STATE FINAL JUDGING

1.1: This competition is only open to **ages 18-40 years** as at 1st May of the year of competition.

1.2: Only one (1) entry permitted from each Sub Chamber per competition.

1.3: After Sub Chamber selection, each Sub-Chamber competitor is to bake a new batch of biscuits for the State Final Judging.

1.4: The ANZAC biscuits must use the supplied recipe and must meet the State Final ANZAC Biscuit - Basic Requirements listed below in Section 2.

1.5: Entry Form is to be completed and forwarded with the ANZAC biscuits. Entry forms are available at www.qldagshows.com.au

1.6: Judging of biscuits takes place on the date advised in the invitation and will be set by the Queensland Ag Shows Board no later than 30th June of the year prior to the competition.

1.7: The biscuits are to be delivered to the Queensland Ag Shows Office, by the date indicated on the invitation. Biscuits not received by this date will not be eligible to compete. It is the competitor's responsibility to ensure that the biscuits are delivered to the Queensland Ag Shows Office

1.8: The biscuits are to be well wrapped and packed in a strong box. If a delivery service is used it is recommended to line the box with 3 ply or similar material to prevent any damage during carriage.

1.9: Arrangements will be made to display the biscuits. Any certificates or prize ribbons will be posted to competitors.

1.10: All care will be taken with exhibits, but no responsibility taken.

1.11: Queensland Ag Shows reserves the right to vary these Conditions of Entry at their discretion and advise competitors of the changes to the Conditions should the circumstances require.

2. STATE FINAL ANZAC BISCUITS – RECIPE AND PRESENTATION

- **4 biscuits** are to be presented for judging.
- Biscuit size to be **5cm** in diameter and crisp

CWA ANZAC Biscuit Recipe:

(Ingredients for 24 biscuits)

- 125gm butter, chopped
- 1 cup plain flour
- ½ tsp bicarb soda
- 1 cup rolled oats
- 1 cup caster sugar
- 2 tbs golden syrup
- 2 tbs boiling water
- ¾ cup desiccated coconut

Method:

Combine butter and golden syrup in a pan, stir over heat until butter is melted. Stir in combined soda and water, then remaining ingredients. Mix well. Drop rounded teaspoons of mixture about 4cm apart on greased over trays and flatten slightly.

Bake in a slow oven for about 20 minutes or until slightly brown. Cool on tray.



SECTION D: PHOTOGRAPHY

Entry Fee: 20c First Prize \$5

- Exhibitors only permitted 3 photographs per class.
- Exhibitor MUST state if a professional photographer.
- Exhibitors who reside outside the local area are not eligible for section trophies.
- All entries should be submitted to the steward in an envelope.
- Photos must have the exhibitors name, section and class listed on the back.
- Photos must be printed on photographic paper and mounted on black cardboard with a margin of 1/2 inch.
- No framed photographs
- Wherever possible entries should depict subjects of Local District, Queensland and Australia and interest in order of preference.

- 116. Pictorial Landscape – non professional
- 117. Pictorial Landscape – professional
- 118. Pictorial Seascape – non professional
- 119. Pictorial Seascape – professional
- 120. Nature Study – non professional
- 121. Nature Study – professional
- 122. Child Study – non professional
- 123. Child Study – professional
- 124. Animal Study – Wild, Pet or Zoo – non pro
- 125. Animal Study – Wild, Pet or Zoo – professional
- 126. Animal Study – Farm Life – non professional
- 127. Animal Study – Farm Life – professional
- 128. People – one or more – non professional
- 129. People – one or more – professional
- 130. Action Study – Any Subject – non pro
- 131. Action Study – Any Subject – professional
- 132. Panoramic – non professional
- 133. Panoramic – professional
- 134. Black & White – any subject – non pro
- 135. Black & White – any subject – professional
- 136. Barcaldine Regional – Show, event, building or identity – non professional
- 137. Barcaldine Regional – Show, event, building or identity – professional
- 138. Still – With emphasis on the unusual more creative (fence rails, troughs, bowl of fruit, vase of flowers etc) – non professional
- 139. Still – With emphasis on the unusual more creative (fence rails, troughs, bowl of fruit, vase of flowers etc) – professional

- 140. Sunrise/Sunset – non professional
- 141. Sunrise/Sunset – professional
- 142. Humorous – non professional
- 143. Humorous – professional

Please note: A Professional Photographer is a photographer that is paid for any photography work regardless of whether the photos being entered are taken on a paid or unpaid basis. A Non Professional Photography is an individual that does photography for hobby & is unpaid.

SECTION E: NEEDLEWORK & HANDICRAFTS

Division A: Knitting & Crochet

- 144. Any article – knitted in wool, synthetic or cotton.
- 145. Crochet article in wool, synthetic or cotton.

CHAMPION KNITTING & CROCHET ARTICLE

Division B: Needlework

Embroidery or Cross Stitch on clothing: Clothing can be handmade or purchased

- 146. Cross Stitch exhibit
- 147. Child's Fashion Article
- 148. Best Handbag: Not Patchwork
- 149. Handmade Cushion
- 150. Adult's Fashion Article
- 151. Any other Article not otherwise mentioned
- 152. Cottage Craft Article – not otherwise mentioned
- 153. QCAS Natural Fibres Make and Model Classes as advertised in the schedule – Show Ribbon + \$25
- 154. Any Article made from PVC or Mesh

CHAMPION NEEDLEWORK ARTICLE

NEEDLEWORK AGGREGATE



Queensland Ag Shows

QCAS Natural Fibres Make and Model

To enter the QCAS Natural Fibres Make and Model Competition, please contact the Pavilion steward via email. alphashowsociety@gmail.com

All conditions and entry requirements will then be forwarded to you.

Class 1: Junior School - Grades 5 to 9 inclusive. Exhibitors may receive advice only on how to complete garment in this class.

Class 2: Senior School - Grades 10 to 12 inclusive. "Rockabilly" All entries must be a retro outfit representing Rockabilly fashion, but still using natural fibres. Outfit can be made for any occasion except swimwear or sleepwear.

Class 3: Open - "Kids in Natural Fibres" Suitable for any occasion including slacks and shirt, skirt and blouse or dress, shorts and shirt, sports uniforms and play wear. Formal wear, swimwear and sleepwear excluded.

Class 4: Qld Ag Shows Adult Recycle and Re-Create - THEME - Australian Country and Western. Suitable for any occasion including formal wear (no swimwear or sleepwear). Outfit must fit theme of class.

Class 5: Adult Daywear - Suitable for race wear, business meeting occasion.

Class 6: Adult - Formal wear - Suitable for after five, cocktail party, wedding dress, bridal party outfits, ball, black or white tie event.

Class 7: Open Adults in Wool - All entries must be made from 60% or more pure wool fabric. Garment must be sewn not knitted and be fully lined. No swimwear, sleepwear or shorts.

Class 8: Adult - Calico Capers - All entries must be made from Natural, unbleached 150cm wide medium weight 100% Calico. Can be for any occasion including day, evening and bridal wear.

Class 9: Adult Casual/Active Wear - Outfit can be for casual daywear restricted to barbecue, pool party, a day at the beach, sports uniforms, gym wear, swimwear including over garment(no sleepwear).



Division C: Handicraft

- 155. Leather Article
- 156. Handmade piece of Jewellery
- 157. Hand Carved Wood article
- 158. Piece of Silver Smithing
- 159. Lathe-turned Wood Article.
- 160. Article from recycled timber.
- 161. Article from recycled Goods. e.g. - paper, material, cans or glass etc.
- 162. Any other handicraft, not otherwise mentioned
- 163. Any other wood article otherwise not mentioned
- 164. Any Diamond Art article
- 165. Handcrafted Lego construction
- 166. Lego construction from kit design - include front cover of design
- 167. Any article created by an NDIS individual

CHAMPION HANDICRAFT ARTICLE

HANDICRAFT AGGREGATE

Division D: Patchwork & Quilting

- 168. Quilt, machine quilted
- 169. Any other quilted article not otherwise mentioned
- 170. Any other article not otherwise mentioned
- 171. Christmas Item
- 172. Patchwork Article

KAREN HALLS MEMORIAL

CHAMPION PATCHWORK & QUILTING ARTICLE

PATCHWORK & QUILTING AGGREGATE

Division E: Pottery, Ceramics & Mosaics

- 173. Pottery Item - any subject
- 174. Ceramic Item - any subject
- 175. Mosaic Table Top
- 176. Mosaic Piece.
- 177. Mosaic Best Animal.
- 178. Any hanging Mosaic.
- 179. Any article created by an NDIS individual

CHAMPION POTTERY, CERAMICS & MOSAICS ARTICLE

POTTERY, CERAMICS & MOSAICS AGGREGATE

Division F: Fine Arts

Conditions

- Exhibits must have the exhibitors name, section and class listed on the back. (NOT EXHIBITORS TAGS)
- Exhibits should be mounted separately on school drawing paper or material of a similar weight with a margin of ½ inch
- No framed photographs
- All entries in the original classes must be done by the exhibitor from nature or model. No copies, either wholly or in part - from other artist's work or their reproductions, or published photographs.
- Displaying of exhibits will be restricted to works considered by the Judge to be sufficiently meritorious.
- Any picture received soiled, damaged or otherwise unsuited for display will not be exhibited.

- 180. Traditional or modern oil or acrylic.
- 181. Painting of local scene within Alpha/Jericho Shire area.
- 182. Water Colour, any subject.
- 183. Drawing, Black and White.
- 184. Drawing, Colour.
- 185. Bark Art or other natural material.
- 186. Mixed media artwork
- 187. Any other artwork, not otherwise mentioned
- 188. Any article created by an NDIS individual

CHAMPION FINE ARTS

FINE ARTS AGGREGATE

Division G: Scrapbooking

- All work to be enclosed in a clear protective page.
- All work must be original work of the exhibitor (not necessarily photos).
- Page sizes: Open – 12"x12" Juvenile & Junior any size.
- Number of entries in each class must not exceed 3.
- Each page to be entered in one class only.
- Single page layout unless stated otherwise.
- Handcrafted using mostly paper products & limited non paper embellishment for most outstanding scrapbooking page.

189. Nostalgia Page

190. Any Subject: Double Page

191. Pictorial Landscape: seascape, flowers etc.

192. Animal study (wild/domestic) farm, pet, zoo

193. Sport: All sport

194. Sunset Page

195. People: 1 or more persons, any subject

196. Birthday Card

197. Christmas Card

198. Any subject otherwise not mentioned

CHAMPION SCRAPBOOKING ARTICLE

SCRAP BOOKING AGGREGATE



ALPHA SHOW SOCIETY 60 YEARS

COLOURING IN COMPETITION

Competition entries must be submitted to
the Pavilion Steward

by 11am - Tuesday 20th May.

Age Groups: Under 6 Years, 6-10 Years,
11 -17 years

Colouring in page can be printed from our
website:

www.alphashowsociety.com/pavilion

Collect Prize money after 10am on
Wednesday



Proudly Supporting
the
2025
Alpha Show



Sean DILLON MP
Member for **GREGORY**

JUVENILE

- A juvenile is a boy or girl under the age of 18 Yrs, on the first day of the Show.
- Age Group Sections: Under 6, 6 - 10 Yrs, 11 - 17 Yrs
- Unless otherwise stated prizes are:
- 1st - \$5, 2nd - \$3, 3rd - \$2
- All Most Outstanding, Aggregate & Encouragement Classes are \$10 per age group.
- Trophies to the same value as prize money may be substituted at Stewards discretion.

Section F

Division A: Juvenile Cooking

Class: Under 6 years

- 199. Decorative Iced Patty Cakes, plate of 3
- 200. Decorated Biscuit (any biscuit home made or bought)
- 201. Decorated Novelty Cake.

Class: 6 - 10 years

- 202. Iced Packet Cake (*Packet top to be included*)
- 203. Decorative Iced Patty Cakes, plate of 3
- 204. Biscuits, plate of 3
- 205. Chocolate Cake, un-iced
- 206. Pikelets, plate of 3
- 207. Novelty Cake, iced
- 208. Microwave Cake, un-iced

Class: 11 - 17 years

- 209. Scones, plate of 3.
- 210. Iced Packet Cake (*Packet top to be included*)
- 211. Iced Patty Cakes, plate of 3
- 212. Decorative Iced Patty Cakes, plate of 3
- 213. Biscuits, plate of 3
- 214. Chocolate Cake, un-iced
- 215. Coconut Ice, plate of 3
- 216. Pikelets, plate of 3
- 217. Novelty Cake, iced
- 218. Microwave Cake, un-iced

JUVENILE MOST OUTSTANDING COOKING

JUVENILE AGGREGATE

JUVENILE COOKING

ENCOURAGEMENT AWARD

Section G

Division B: Handicraft

Class: Under 6 years

- 219. Best Article in Paddle Pop Sticks.
- 220. Best Article made from Blocks or Plastic Bricks.
- 221. Article made from Garbage - eg. Alfoil, Plastic Bags, Toilet Rolls etc.
- 222. Article made from Bought Kit.
- 223. Any other article, not otherwise mentioned

Class: 6 - 10 years

- 224. Best Article in Paddle Pop Sticks.
- 225. Best Article made from Blocks or Plastic Bricks.
- 226. Article made from Garbage - eg. Alfoil, Plastic Bags, Toilet Rolls etc.
- 227. Article made from Bought Kit.
- 228. Any other article, not otherwise mentioned

Class: 11 - 17 years

- 229. Best Article in Copper or Metal.
- 230. Best Meccano or similar type Working Model
- 231. Best Article made from Blocks or Plastic Bricks.
- 232. Article in Wood.
- 233. Article made from Bought Kit.
- 234. Any other article, not otherwise mentioned

JUVENILE MOST OUTSTANDING
HANDICRAFT

JUVENILE HANDICRAFT AGGREGATE

Division C: Juvenile Needlework

Class: Under 6 years

235. Any Article

Class: 6 - 10 years

236. Any Article

Class: 11 - 17 years

237. Any Article

JUVENILE MOST OUTSTANDING
NEEDLEWORK

JUVENILE AGGREGATE

Division D: Juvenile Fashion Jewellery & Beading

Class: Under 6 years

238. Bracelet

239. Necklace

240. Own choice of jewellery

Class: 6 - 10 years

241. Bracelet

242. Necklace

243. Own choice of jewellery

Class: 11 - 17 years

244. Bracelet

245. Earrings

246. Necklace

247. Own choice of jewellery

JUVENILE MOST OUTSTANDING FASHION
JEWELLERY & BEADING

JUVENILE FASHION JEWELLERY &
BEADING AGGREGATE



Section H Division E: Juvenile Scrapbooking

*Handcrafted using mostly paper products & limited
non paper embellishment for most outstanding
scrapbooking page.*

Class: Under 6 years

248. Any subject

Class: 6 - 10 years

249. Any subject

250. Birthday Card

251. Christmas Card

Class: 11 - 17 years

252. Animal Page

253. Family Page

254. Holiday Page

255. Double Page any subject

256. Birthday Card

257. Christmas Card

258. Single page any subject not mentioned

JUVENILE MOST OUTSTANDING
SCRAPBOOKING
JUVENILE SCRAPBOOKING AGGREGATE

Section I

Division F: Juvenile Photography

- Exhibitors only permitted 3 photographs per class.
- Exhibits should be mounted separately on a school drawing paper or material of a similar weight with a margin of ½ inch
- All entries should be enclosed in suitable containers/envelopes labeled with the class which it is entered.
- Wherever possible entries should depict subjects of Local District, Queensland and Australia and interest in order of preference.

Class: Under 6 years

259. Any subject

Class: 6 – 10 years

260. Animal Study.
 261. Nature Study.
 262. Child Study.
 263. People – one or more.
 264. Action Study.
 265. Still With emphasis on the unusual more creative (eg fence rails, troughs, bowl of fruit, vase of flowers etc).

Class: 11 – 17 years

266. Pictorial, Landscape or Seascape etc.
 267. Animal Study.
 268. Nature Study.
 269. Child Study.
 270. People – one or more.
 271. Action Study.
 272. Black & White any subject
 273. Still With emphasis on the unusual more creative (eg fence rails, troughs, bowl of fruit, vase of flowers etc).

MORAG NICHOLSON MEMORIAL
JUVENILE MOST OUTSTANDING
PHOTOGRAPH

TANYA MCQUILLAN MEMORIAL
JUVENILE PHOTOGRAPHY AGGREGATE



Section J

Division G: Pottery, Ceramics & Mosaics

Class: Under 6 years

274. Any Pottery Piece
 275. Any Ceramic Piece
 276. Any Mosaic Piece

Class: 6 – 10 years

277. Any Pottery Piece
 278. Any Ceramic Piece
 279. Any Mosaic Piece

Class: 11 – 17 years

280. Any Pottery Piece
 281. Any Ceramic Piece
 282. Any Mosaic Piece

**JUVENILE MOST OUTSTANDING POTTERY,
 CERAMICS & MOSAIC**

**JUVENILE POTTERY, CERAMICS &
 MOSAIC AGGREGATE**





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BUSINESS - COMMUNITY - AUDIT - ACCOUNTING

Division H: Juvenile Art

Class: Under 6 years

- 283. Painting – any medium.
- 284. Drawing – Black & White.
- 285. Drawing – Colour.
- 286. Collage using Assorted Material.
- 287. Finger Painting or Printing.
- 288. Alpha Show Society 60 Years Colouring- In
- 289. Any artwork not otherwise mentioned

Class: 6 – 10 years

- 290 Painting – any medium.
- 291. Drawing – Black & White.
- 292. Drawing – Colour.
- 293. Collage using Assorted Material.
- 294. Finger Painting or Printing.
- 295. Alpha Show Society 60 Years Colouring- In
- 296. Any artwork not otherwise mentioned

Class: 11 – 17 years

- 297. Painting – any medium.
- 298. Drawing – Black & White.
- 299. Drawing – Colour.
- 300. Collage using any materials
- 301. Alpha Show Society 60 Years Colouring- In
- 302. Any artwork not otherwise mentioned

JUVENILE MOST OUTSTANDING ART

JUVENILE ART AGGREGATE



Section K Division I: Juvenile Floral Art & Decorations

Class: Under 6 years

- 303. Decoration made out of fruit or vegetable
- 304. A display using flowers and leaves
- 305. Decorated Paper Plate – using any flowers, bark, nuts, seed pods, sticks etc. (from nature)

Class: 6 – 10 years

- 306. Decoration made out of fruit or vegetable
- 307. A display using flowers and leaves
- 308. Decorated Paper Plate – using any flowers, bark, nuts, seed pods, sticks etc. (from nature)

Class: 11 – 17 years

- 309. Decoration made out of fruit or vegetable
- 310. A display using flowers and leaves
- 311. Decorated Paper Plate – using any flowers, bark, nuts, seed pods, sticks etc. (from nature)

JUVENILE MOST OUTSTANDING FLORAL ART & DECORATIONS

JUVENILE FLORAL ART & DECORATIONS AGGREGATE

JUVENILE SECTION AGGREGATE

Section L - Division J: Juvenile Lego Construction

Class: Under 6 Years

- 312. Original vehicle construction design
- 313. Original animal design
- 314. Any other original design & construction otherwise not mentioned
- 315. Kit Design - including front cover to match

Class: 6-10 Years

- 316. Original vehicle construction design
- 317. Original animal design
- 318. Any other original design & construction otherwise not mentioned
- 319. Kit Design - including front cover to match

Class; 11-17 Years

- 320. Original vehicle construction design
- 321. Original animal design
- 322. Any other original design & construction otherwise no mentioned
- 323. Kit Design - including front cover to match



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